

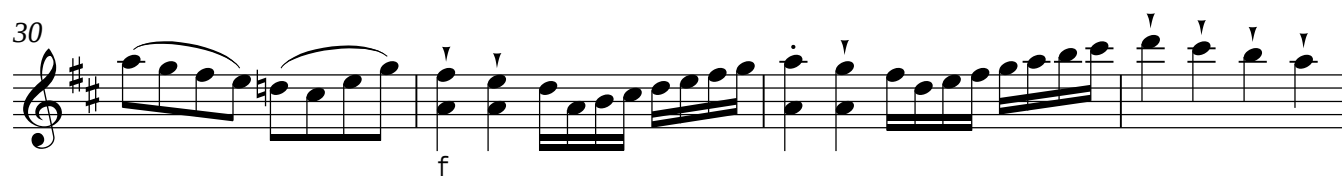
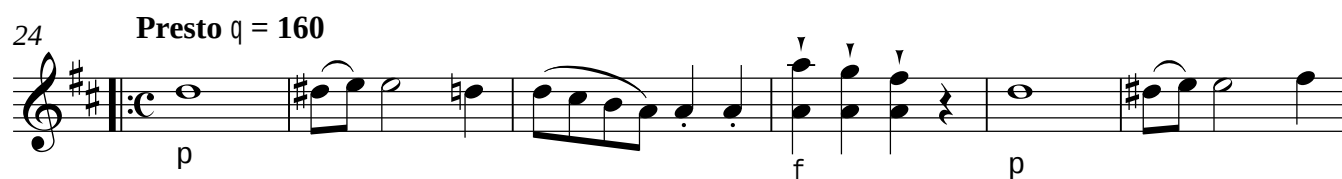
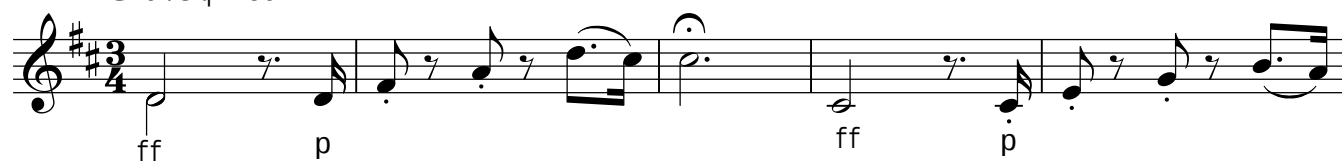
Violine I

# SINFONIA No.75

## I

Joseph Haydn

Grave  $q = 60$



39

43

47

51

56

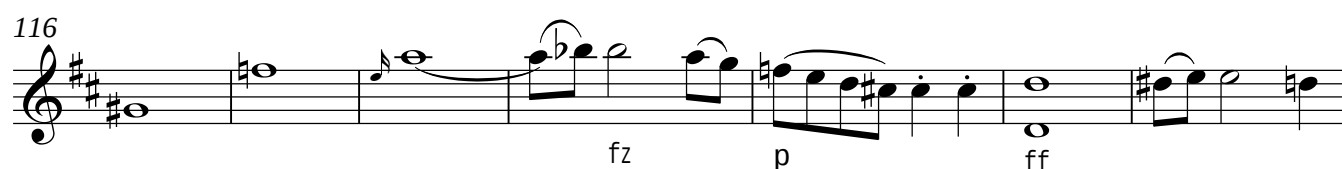
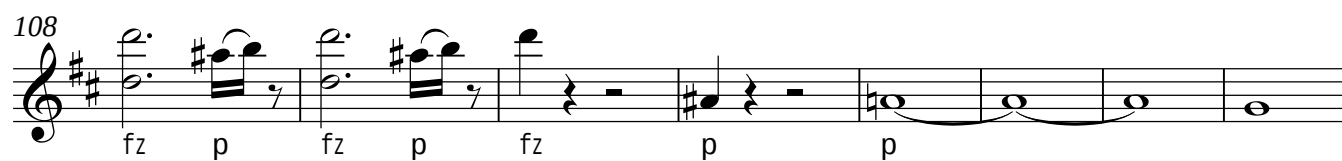
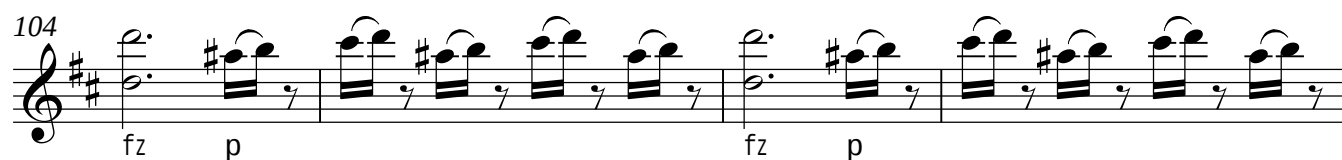
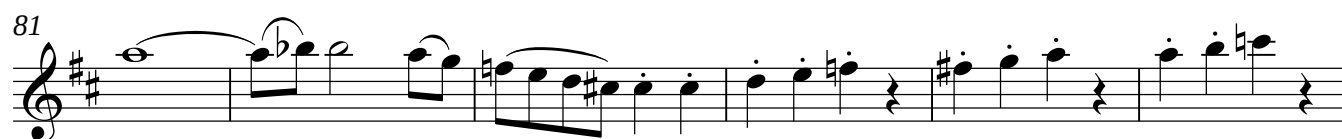
59

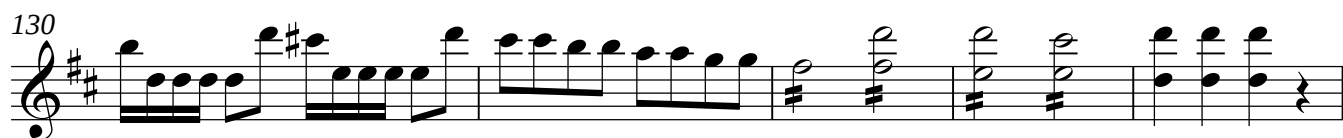
63

69

75

This musical score for Violin I spans measures 39 to 75. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single staff in treble clef. Measures 39-42 show a melodic line with eighth and sixteenth notes. Measures 43-46 feature a complex rhythmic pattern with many beamed sixteenth notes and triplets. Measures 47-50 continue with similar sixteenth-note passages. Measures 51-55 are more melodic, with some rests. Measures 56-58 return to sixteenth-note runs, marked with a forte (f) dynamic. Measures 59-62 continue with sixteenth-note patterns. Measures 63-68 include a trill (tr) in measure 64 and various rests. Measures 69-74 show a mix of melodic lines and chords, with dynamics ranging from forte (f) to piano (p). The score ends with a double bar line in measure 75.





## II

**Poco Adagio**  $q = 72$ 

sordino

1

8

15

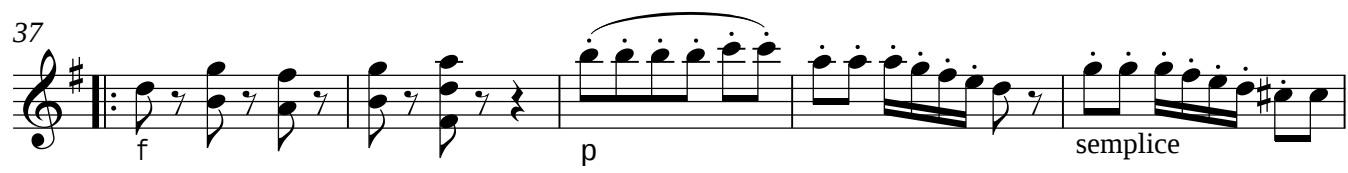
21

25

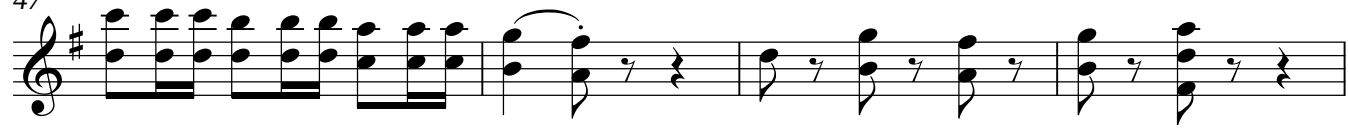
29

33

Detailed description: This is a musical score for Violin I, Part II, measures 1 through 33. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Poco Adagio' with a quarter note equal to 72 beats per minute. The score begins with a first ending bracket over measures 1-7, marked 'sordino'. Measures 8-14 are marked 'p' (piano). Measures 15-20 are marked 'fz' (forzando). Measures 21-24 are marked 'p'. Measures 25-28 are marked 'fz' and 'p'. Measures 29-32 are marked 'p'. Measure 33 is the final measure of this section, marked 'p'.

37  *f* *p* *semplice*

42  *f*

47 

51  *p*

55  Violino I ripieno  
*pizz.*  
[*p*]

62 

69  *arco*  
*p*

75 

81 

84 

91  *pp* *f* *pp*

## III

Allegretto  $q = 120$ 

senza sord.

0 **f**

5 8 **p**

10 **f**

15 **f**

20 **Fine**

24

30 32

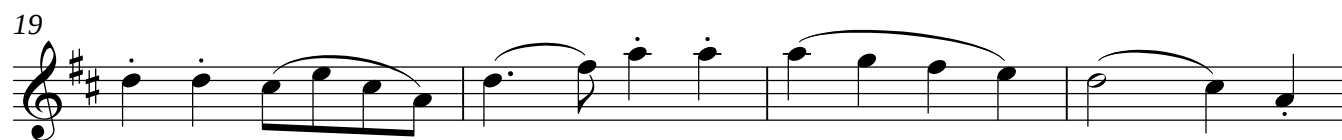
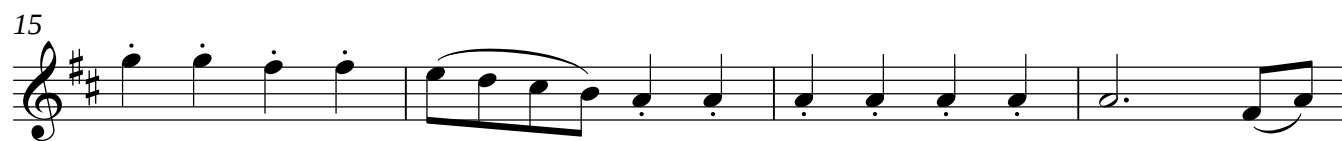
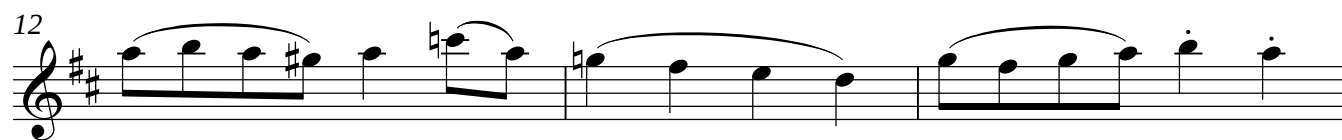
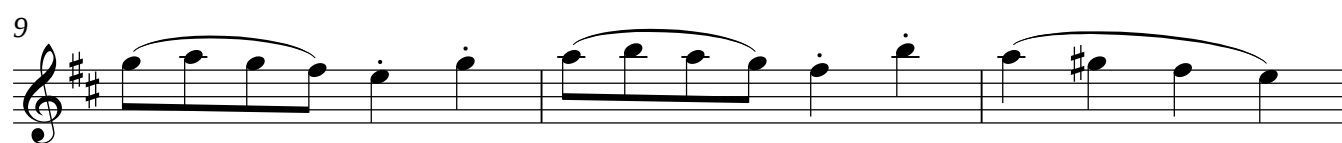
35

41

45 **D.C. al Fine**

## IV

0 Vivace h = 124



37

37

42

47



50

*p*

54

Musical notation for measure 54. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. There are four slurs: one over the first two notes, one over the next four notes, one over the next two notes, and one over the last two notes.

58

58

[illegible]

68

f

73

p

79

84

ff

89

94

99

pp

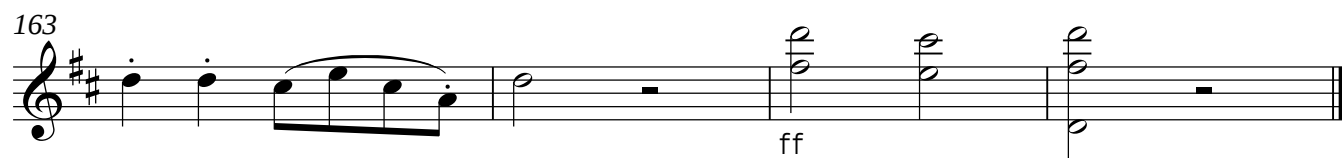
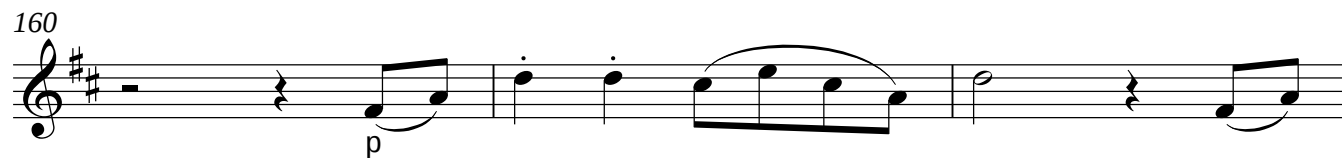
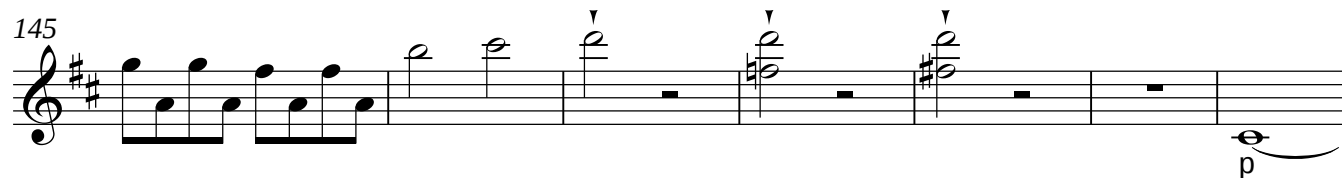
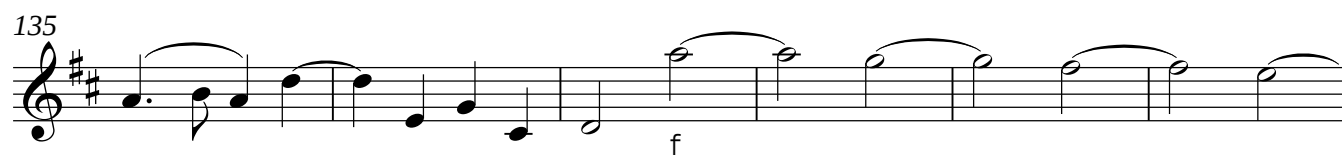
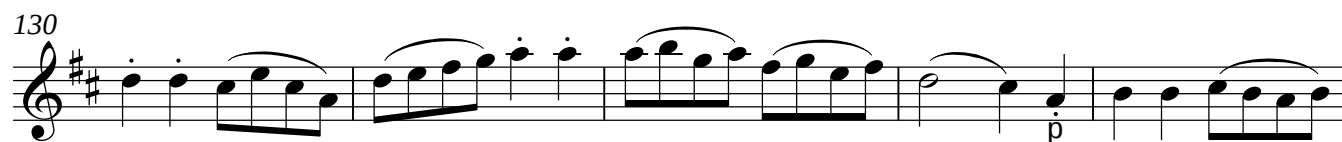
p

104

107

14

This musical score for Violin I spans measures 68 to 111. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into nine systems, each starting with a measure number. Measure 68 begins with a forte (f) dynamic. Measure 73 has a piano (p) dynamic. Measure 84 has a fortissimo (ff) dynamic. Measure 99 has a pianissimo (pp) dynamic, and measure 100 has a piano (p) dynamic. The final system, starting at measure 107, ends with a repeat sign and the number 14, indicating a 14-measure repeat.



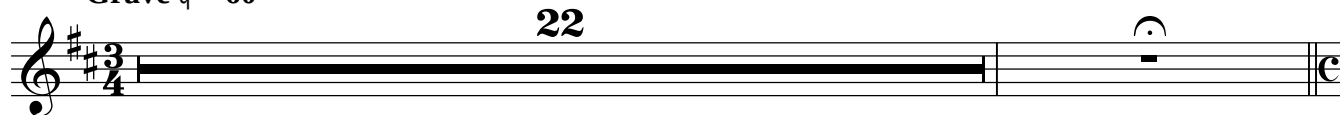
Violine I Solo

# SINFONIA No.75

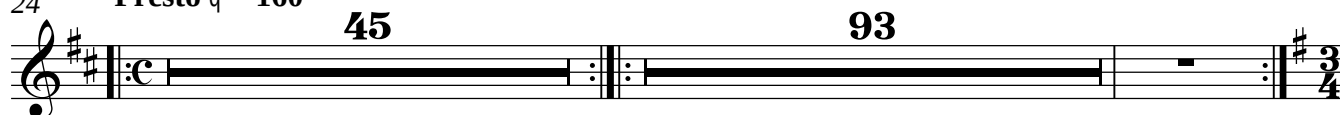
Joseph Haydn

## I

Grave q = 60

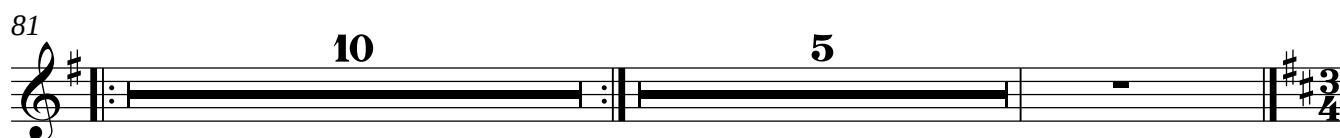
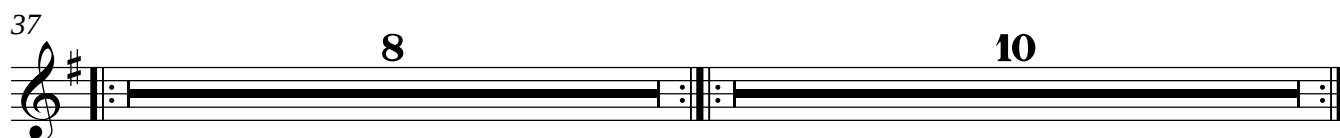
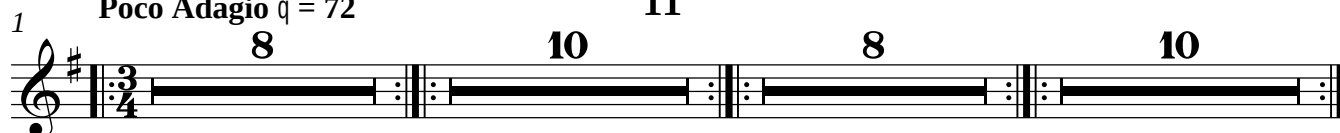


24 Presto q = 160



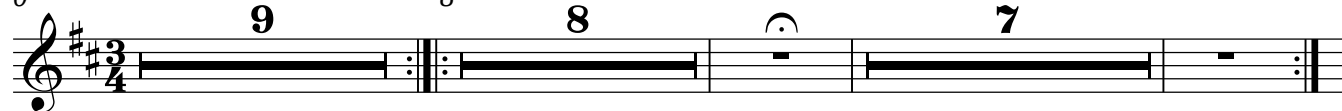
## II

Poco Adagio q = 72



0 **Allegretto**  $q = 120$  **III** **Fine**

9 8 7



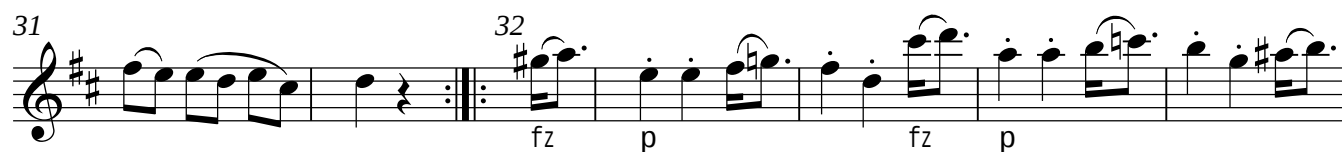
24

fz p fz p fz p



31 32

fz p fz p



37

fz p fz p



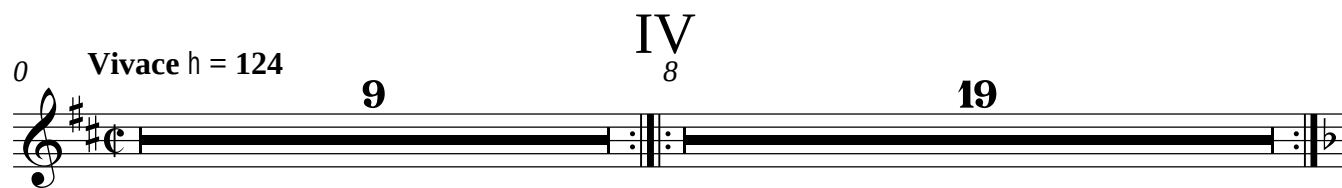
43 **D.C. al Fine**

fz p fz p

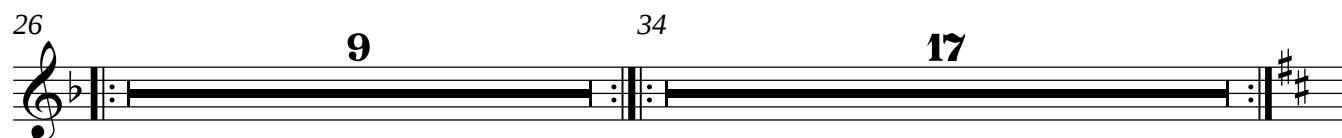


0 **Vivace**  $h = 124$  **IV**

9 19



26 34 17



50 117

