

# SINFONIA No.75

I

Joseph Haydn

**Grave q = 60**

Flöte

Oboe I

Oboe II

Fagott

Horn in G

2 Hörner in D

2 Trompeten in D

Pauken

**Grave q = 60**

Violine I Solo

Violine I

Violine II Solo

Violine II

Viola

Violoncello Solo

Violoncello

Kontrabass

6

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains six systems of music. The first system includes parts for Flute, Oboe I, Oboe II, Bassoon, Horn (D), Trombone (D), and Piano. The second system includes parts for Violin I, Violin II, Cello, Double Bass, and Trombone. Measures 1 through 5 are mostly rests, followed by dynamic markings ff and f. The third system starts with a dynamic ff.

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

II

This page of a musical score contains ten staves of music. The instruments are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (D) (Hn. (D)), Trombone (D) (Trp. (D)), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in 2/4 time. Measure 11 begins with eighth-note patterns in the woodwind section. Measures 12 and 13 show sustained notes with accents. Measure 14 features eighth-note chords. Measures 15 and 16 continue with eighth-note patterns. Measure 17 starts with eighth-note chords. Measures 18 and 19 show eighth-note patterns. Measure 20 concludes with eighth-note chords. Dynamics include **f**, **p**, and **accents**. Performance instructions like **z** and **z** are also present.

17

A musical score for orchestra, page 4, measure 17. The score consists of six staves: Hn. (D), Vi. I, Vi. II, Vla., Vc., and Kb. The Hn. (D) staff begins with a long rest followed by a dynamic *p*. The Vi. I, Vi. II, Vla., and Vc. staves play eighth-note patterns. The Kb. staff has a sustained note. The music concludes with a final dynamic *c*.

**Presto  $\text{q} = 160$**

Fl. | Ob. I | Ob. II | Fg.

Hn. (D) | Trp. (D)

Pk.

**Presto  $\text{q} = 160$**

VI. I | VI. II | Vla. | Vc. | Kb.

30

Fl.

Ob. I

Ob. II

Fg.

Hn. (D.)

Trp. (D.)

Pk.

Vl. I

Vl. II

Vcl.

Kb.

34

A musical score for orchestra, page 7, measure 34. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. (D)), Trombone (Trp. (D)), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), and Double Bass (Kb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note chords.
- Oboe I (Ob. I):** Playing eighth-note chords.
- Oboe II (Ob. II):** Playing eighth-note chords.
- Bassoon (Fg.):** Playing eighth-note chords.
- Horn (Hn. (D)): -**
- Trombone (Trp. (D)): -**
- Piano (Pk.):** Playing eighth-note chords.
- Violin I (Vl. I):** Playing sixteenth-note patterns.
- Violin II (Vl. II):** Playing eighth-note chords.
- Cello (Vcl.):** Playing eighth-note chords.
- Double Bass (Kb.):** Playing eighth-note chords.

The dynamic is **f** throughout the section. Measure 34 concludes with a repeat sign and a double bar line.

39

A musical score for orchestra, page 8, measure 39. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. (D)), Trombone (Trp. (D)), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Cello (Vcl.), and Double Bass (Kb.). The music consists of four measures. In the first measure, the Flute has a melodic line with grace notes. The Oboes play eighth-note patterns. The Bassoon has a continuous eighth-note bass line. In the second measure, the Flute continues its melodic line. The Oboes play eighth-note patterns. The Bassoon has a continuous eighth-note bass line. In the third measure, the Flute rests. The Oboes play eighth-note patterns. The Bassoon has a continuous eighth-note bass line. In the fourth measure, the Flute rests. The Oboes play eighth-note patterns. The Bassoon has a continuous eighth-note bass line.

43

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

a2

*l 3 l 3 l 3 l 3 l 3*

47

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

p

p

This musical score page contains ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe I, Oboe II, Bassoon (Fg.), Horn (D), Trumpet (D), Piano (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is numbered 47 at the top left. The Flute and Bassoon staves feature sixteenth-note patterns with grace marks. The Oboes play eighth-note patterns. The Horn, Trumpet, and Piano staves show sustained notes or rests. The Violins, Viola, Cello, and Double Bass provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *p* (pianissimo) are indicated throughout the score.

52

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score page contains ten staves of music. The first four staves (Flute, Oboe I, Oboe II, Bassoon) have treble clefs and two sharps. The next two staves (Horn (D), Trumpet (D)) also have treble clefs and two sharps. The Piano staff has a bass clef. The last four staves (Violin I, Violin II, Viola, Cello) have bass clefs and one sharp. The Double Bass staff has a bass clef. Measure 52 begins with rests for most instruments. At measure 53, dynamic 'f' is indicated, followed by eighth-note patterns for Flute, Oboe I, Oboe II, Bassoon, and Horn (D). At measure 54, dynamic 'f' is indicated again, followed by eighth-note patterns for Trumpet (D) and Piano. Measures 55-56 show eighth-note patterns for Violin I, Violin II, and Viola. Measures 57-58 show eighth-note patterns for Cello and Double Bass. Measures 59-60 show eighth-note patterns for all instruments.

58

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

a2

a2

63

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

67

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Instrumental parts: Flute, Oboe I, Oboe II, Bassoon, Horn (D), Trumpet (D), Piano, Violin I, Violin II, Viola, Cello, Double Bass.

Musical markings: Measure 67 starts with dynamic **f**. Measures 68-69 are rests. Measures 70-71 show entries by Flute, Oboe I, Oboe II, Bassoon, and Horn (D). Measures 72-73 show entries by Trumpet (D) and Piano. Measures 74-75 show entries by Violin I, Violin II, Viola, Cello, and Double Bass. Measures 76-77 show entries by Flute, Oboe I, Oboe II, Bassoon, and Horn (D). Measures 78-79 show entries by Trumpet (D) and Piano. Measures 80-81 show entries by Violin I, Violin II, Viola, Cello, and Double Bass. Measures 82-83 show entries by Flute, Oboe I, Oboe II, Bassoon, and Horn (D). Measures 84-85 show entries by Trumpet (D) and Piano. Measures 86-87 show entries by Violin I, Violin II, Viola, Cello, and Double Bass. Measures 88-89 show entries by Flute, Oboe I, Oboe II, Bassoon, and Horn (D). Measures 90-91 show entries by Trumpet (D) and Piano. Measures 92-93 show entries by Violin I, Violin II, Viola, Cello, and Double Bass. Measures 94-95 show entries by Flute, Oboe I, Oboe II, Bassoon, and Horn (D). Measures 96-97 show entries by Trumpet (D) and Piano. Measures 98-99 show entries by Violin I, Violin II, Viola, Cello, and Double Bass.

74

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page from a musical score. It contains eight staves of music for various instruments. The top section (measures 74-75) includes Flute, Oboe I, Oboe II, Bassoon, Horn (D), Trombone (D), Violin I, and Violin II. The bottom section (measures 75-76) includes Cello, Double Bass, and Bassoon. Measure 74 starts with rests for most instruments. At measure 75, dynamics 'f' are indicated for Flute, Oboe I, Oboe II, Bassoon, and Trombone (D). Measure 75 also features sustained notes with dynamic markings 'a2.' above them. Measure 76 begins with dynamics 'p' for Violin I, Violin II, Cello, and Double Bass. It then transitions to 'f' for all instruments except Bassoon, which remains at 'p'. The score uses standard musical notation with treble and bass clefs, and includes dynamic markings like forte (f), piano (p), and sforzando (sf).

81

A musical score for orchestra, page 16, measure 81. The score consists of six staves: Ob. I, Ob. II, Vl. I, Vl. II, Vla., and Kb. The key signature is A major (three sharps). The time signature changes from common time to 3/4 at the beginning of the measure. Dynamics include a dynamic marking 'p' (pianissimo) at the end of the measure. The instruments play various notes and rests, with some notes having grace marks.

88

Fl. f

Ob. I f

Ob. II f

Fg. f

Hn. (D) a2

Trp. (D) f

VI. I f

VI. II f

Vla. f

Vc. f

Kb. f

This musical score page contains five systems of music. The first system features Flute, Oboe I, Oboe II, Bassoon, and Trombone (D). The second system features Horn (D). The third system features Violin I, Violin II, Cello, and Double Bass. The fourth system continues the pattern of Flute, Oboe I, Oboe II, Bassoon, and Trombone (D). Measure numbers 88 through 93 are present above the staves.

93

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.



98

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

VI. I

VI. II

Vla.

Vc.

Kb.

103

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Vi. I

Vi. II

Vla.

Vcl.

Kb.

108

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Vl. I

Vl. II

Vla.

Vc.

Kb.

116

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top section (measures 1-5) includes parts for Flute (Fl.), Oboe I, Oboe II, Bassoon (Fg.), Horn (Hn. D), Trumpet (Trp. D), and Piano (Pk.). The bottom section (measures 6-10) includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). Measure 116 begins with a dynamic of *p*. The Flute has sixteenth-note patterns. The Oboes play eighth-note patterns. The Bassoon rests. The Horn and Trumpet play eighth-note patterns. The Piano has a sustained note. The Violins play eighth-note patterns. The Viola and Cello play eighth-note patterns. The Double Bass plays eighth-note patterns. Dynamics include *f*, *fz*, *p*, *ff*, and *f*.

122

Fl.

Ob. I

Ob. II

Fg.

Hn. (D.)

Trp. (D.)

Pk.

Vl. I

Vl. II

Vcl.

Vc.

Kb.

127

Fl.

Ob. I

Ob. II

Fg.

Hn. (D)

Trp. (D) a2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains ten staves of music. The top four staves (Flute, Oboe I, Oboe II, Bassoon) begin with a rest followed by eighth-note patterns. The bottom six staves (Horn, Trombone, Piano, Violin I, Violin II, Double Bass) start with rests. The Violin I staff features sixteenth-note patterns. The Trombone staff has a melodic line with 'a2' written above it. The Piano staff shows a harmonic pattern. The Double Bass staff has a sustained note. The page number 127 is at the top left, and page 23 is at the top right.

132

Fl.

Ob. I

Ob. II

Fg.

Hn. (D) 8

Trp. (D) a2

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of musical notation shows a complex arrangement of instruments. The top section features woodwind instruments (Flute, Oboes, Bassoon) and brass (Trombones). The middle section includes a piano and a horn. The bottom section consists of string instruments (Violins, Double Bass, Cello). The music is divided into measures by vertical bar lines. Dynamics are indicated by letters (f, p) and numbers (8, a2). Performance instructions like 'a2' and 'p' are also present.

139

A musical score for orchestra, page 25, measure 139. The score consists of six staves: Hn. (D), Vl. I, Vl. II, Vla., Vc., and Kb. The instrumentation includes a Horn (D), Violin I, Violin II, Cello, Double Bass, and Trombone. The key signature is A major (two sharps). The tempo is indicated as 139. Dynamics include  $p$  (pianissimo) and  $f$  (fortissimo). The music features sustained notes with grace notes and rhythmic patterns.

Hn. (D)

Vl. I

Vl. II

Vla.

Vc.

Kb.



152

Fl.

Ob. I

Ob. II

Fg.

Hn. (D.)

Trp. (D.)

Pk.

Vi. I

Vi. II

Vla.

Vcl.

Kb.

158

Fl.

Ob. I

Ob. II

Fg.

Hn. (D.)

Trp. (D.)

Pk.

Vl. I

Vl. II

Vcl.

Kb.

muta in G

## II

**Poco Adagio q = 72**

Flöte

Oboe I

Oboe II

Fagott

Horn in G

**Poco Adagio q = 72**

Violine I Solo

Violine I *sopidino*

Violine II Solo *sordino*

Violine II

Viola

Violoncello Solo

Violoncello

Kontrabass



9

VI. I

VI. II

Vla.

Vc.

Kb.

## Variazione I

18

Fl.

Vi. I

Vi. II

Vla.

Vc.

Kb.



25

Vi. I

Vi. II

Vla.

Vc.

Kb.



31

Vi. I

Vi. II

Vla.

Vc.

Kb.

## Variazione II

37

Fl. f

Ob. I f p

Ob. II f p

Fg. f

Hn. (G) f

VI. I f p semiplice

VI. II f p semplice

Vla. f p

Vc. f p

Kb. f p

43

Fl.

Ob. I

Ob. II

Fg.

Hn. (G)

a2

f

VI. I

f

VI. II

Vla.

Vc.

Kb.

This page contains musical notation for an orchestra. The score includes parts for Flute (Fl.), Oboe I, Oboe II, Bassoon (Fg.), Horn (Hn. G), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Double Bass (Kb.). The music is divided into measures by vertical bar lines. Measure 43 begins with rests for Fl., Ob. I, Ob. II, and Fg. followed by dynamic f. Measure 44 begins with dynamic f for Hn. (G) and VI. I, followed by sustained notes and sixteenth-note patterns for the strings. Measure 45 begins with dynamic f for VI. I and VI. II, followed by sustained notes and sixteenth-note patterns for the strings. Measure 46 begins with dynamic f for Vcl. and Kb., followed by sustained notes and sixteenth-note patterns for the strings. Measure 47 begins with dynamic f for Kb., followed by sustained notes and sixteenth-note patterns for the strings.

49

Fl.

Ob. I

Ob. II

Fg.

Hn. (G)

Vi. I

Vi. II

Vla.

Vcl.

Kb.

a2

## Variazione III

55

Fl.

Violino I Solo  
[p]

Violino I ripieno  
pizz.

Vi. I

[p] Violino II Solo

Violino II ripieno  
pizz.

Vi. II

[p] pizz.

Vla.

[p] Violoncello Solo  
[mf]

Vc. ripieno  
pizz.

Vc.

[p] pizz.

Kb.

[p]

59

Vi. I Solo

Vi. I

Vi. II Solo

Vi. II

Vla.

Vc. Solo

Vc.

Kb.

63

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc.

Kb.



67

Vl. I Solo

Vl. I

Vl. II Solo

Vl. II

Vla.

Vc. Solo

Vc.

Kb.

## Variazione IV

71

The musical score consists of ten staves, each with a different instrument. The instruments are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. G.), Violin I Solo (Vl. I Solo), Violin I (Vl. I), Violin II Solo (Vl. II Solo), Violin II (Vl. II), Cello Solo (Vc. Solo), Double Bass (Vc.), and Bassoon (Kb.). The score is divided into measures by vertical bar lines. Measure 71 starts with a rest for most instruments. The Flute, Oboe I, Oboe II, and Bassoon play eighth-note patterns starting at dynamic *p*. The Horn (G) enters at the start of measure 72. Measures 72-73 show various melodic lines for the solo violins, violins, and cellos, with dynamics including *p*, *arco*, and sixteenth-note patterns. The bassoon and double bass provide harmonic support throughout.

75

Fl.

Ob. I

Ob. II

Fg.

Hn. (G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

78

A musical score for orchestra, page 38, measure 78. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. (G)), Violin I (Vi. I), Violin II (Vi. II), Cello (Vcl.), and Double Bass (Kb.). The instrumentation is as follows:

- Flute (Fl.):** Playing eighth-note pairs with grace notes.
- Oboe I (Ob. I):** Playing eighth-note pairs with grace notes.
- Oboe II (Ob. II):** Playing eighth-note pairs with grace notes.
- Bassoon (Fg.):** Playing eighth-note pairs with grace notes.
- Horn (Hn. (G)):**  Playing sustained notes.
- Violin I (Vi. I):** Playing eighth-note pairs with grace notes.
- Violin II (Vi. II):** Playing sixteenth-note patterns.
- Cello (Vcl.):** Playing eighth-note pairs with grace notes.
- Double Bass (Kb.):** Playing eighth-note pairs with grace notes.

The score is in common time, key signature of one sharp, and dynamic markings include **f** (fortissimo) and **p** (pianissimo).

81

Fl.

Ob. I

Ob. II

Fg.

Vi. I

Vi. II

Vcl.

Vc.

Kb.

84

A musical score page showing parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. (G)), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), and Double Bass (Kb.). The score is in common time, key signature of one sharp, and consists of three measures. Measures 1 and 2 show sustained notes with grace notes. Measure 3 features sixteenth-note patterns in the brass section. Measure 4 shows sustained notes with grace notes.

Musical score for orchestra, page 41, system 87. The score consists of eight staves:

- Fl.**: Flute, Treble clef, key signature of one sharp. Dynamics:  $f$ ,  $p$ .
- Ob. I**: Oboe I, Treble clef, key signature of one sharp. Dynamics:  $p$ ,  $p$ .
- Ob. II**: Oboe II, Treble clef, key signature of one sharp. Dynamics:  $p$ .
- Fg.**: Bassoon, Bass clef, key signature of two sharps. Dynamics:  $p$ ,  $p$ .
- Hn. (G)**: Horn (G), Treble clef, key signature of one sharp. Dynamics:  $p$ .
- Vl. I**: Violin I, Treble clef, key signature of one sharp. Dynamics:  $f$ ,  $p$ .
- Vl. II**: Violin II, Treble clef, key signature of one sharp. Dynamics:  $p$ . The staff shows sixteenth-note patterns with a tempo marking of 6.
- Vla.**: Cello, Bass clef, key signature of one sharp. Dynamics:  $p$ .
- Vc.**: Double Bass, Bass clef, key signature of one sharp. Dynamics:  $p$ .
- Kb.**: Bassoon, Bass clef, key signature of two sharps. Dynamics:  $p$ .

The score features a vertical bar line at the end of measure 87, followed by a repeat sign and a continuation of the music in the next system.

89

Fl.

Ob. I

Ob. II

Fg.

Hn. (G)

Vl. I

Vl. II

Vla.

Vc.

Kb.

91

Fl.

Ob. I

Ob. II

Fg.

Hn. (G)

Vl. I pp

Vl. II pp

Vla. pp

Vc. pp

Kb. pp

Musical score for orchestra, page 94, measures 1-4. The score includes parts for Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fg.), Horn (Hn. (G)), Violin I (VI. I), Violin II (VI. II), Cello (Vcl.), Double Bass (Vc.), and Piano (Kb.). The key signature is A major (three sharps). Measure 1: Flute, Oboe I, Oboe II, Bassoon play eighth-note patterns. Measure 2: Flute, Oboe I, Oboe II, Bassoon play eighth-note patterns. Measure 3: Flute, Oboe I, Oboe II, Bassoon play eighth-note patterns. Measure 4: Flute, Oboe I, Oboe II, Bassoon play eighth-note patterns. Measure 5: Horn (G) plays eighth-note patterns. Measure 6: Violin I, Violin II play sixteenth-note patterns grouped in threes. Measure 7: Violin I, Violin II play sixteenth-note patterns grouped in threes. Measure 8: Violin I, Violin II play sixteenth-note patterns grouped in threes. Measure 9: Cello, Double Bass play eighth-note patterns. Measure 10: Cello, Double Bass play eighth-note patterns. Measure 11: Cello, Double Bass play eighth-note patterns. Measure 12: Cello, Double Bass play eighth-note patterns. Measure 13: Cello, Double Bass play eighth-note patterns. Measure 14: Cello, Double Bass play eighth-note patterns. Measure 15: Cello, Double Bass play eighth-note patterns. Measure 16: Cello, Double Bass play eighth-note patterns.

## III

**Allegretto q = 120**

Flöte      0      f

Oboe      f

Oboe      f

Fagott      f

Horn in D

Trompete in D      f

Pauken      f

**Allegretto q = 120**  
senza sord.

Violine I      f

Violine II      senza sord.  
f

Viola      f

Violoncello      arco  
f

Kontrabass      arco  
f

Musical score for orchestra and piano, page 46, measures 5-8.

The score consists of ten staves:

- Flute (Fl.)
- Ob. (Oboe)
- Ob. (Oboe)
- Bassoon (Fg.)
- Horn (Hn. D.)
- Trumpet (Trp. D.)
- Piano (Pk.)
- Violin I (Vi. I)
- Violin II (Vi. II)
- Cello (Vcl.)
- Bass (Kb.)

Measure 5: Flute, Oboe 1, Oboe 2, Bassoon play sixteenth-note patterns. Horn and Trumpet play sustained notes. Piano plays eighth-note chords. Violins play sixteenth-note patterns. Cello and Bass play sustained notes.

Measure 6: Flute, Oboe 1, Oboe 2, Bassoon play sixteenth-note patterns. Horn and Trumpet play sustained notes. Piano plays eighth-note chords. Violins play sixteenth-note patterns. Cello and Bass play sustained notes.

Measure 7: Flute, Oboe 1, Oboe 2, Bassoon play sixteenth-note patterns. Horn and Trumpet play sustained notes. Piano plays eighth-note chords. Violins play sixteenth-note patterns. Cello and Bass play sustained notes.

Measure 8: Flute, Oboe 1, Oboe 2, Bassoon play sixteenth-note patterns. Horn and Trumpet play sustained notes. Piano plays eighth-note chords. Violins play sixteenth-note patterns. Cello and Bass play sustained notes. Dynamics: piano dynamic (p) is indicated in measures 8 and 9.

10

Fl.

Vl. I

Vl. II

Vla.

Vc.

Kb.

15

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

20

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

Fine

Fine

This musical score page contains two systems of music, each consisting of six staves. The top system begins at measure 20 and ends at measure 21 with a 'Fine' marking. The instruments in this system are Flute (Fl.), Oboe (Ob.), Bassoon (Ob.), Bassoon (Fg.), Horn (Hn. D), Trombone (Trp. D), and Piano (Pk.). The piano part shows sustained notes and chords. The bottom system begins at measure 22 and ends at measure 23 with a 'Fine' marking. The instruments in this system are Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), Double Bass (Kb.), and Piano (Pk.). The piano part continues to provide harmonic support throughout the bottom system. The music is written in common time with various key signatures (G major for woodwinds, F major for brass, C major for strings). Measures 20-21 show eighth-note patterns, while measures 22-23 show sixteenth-note patterns.

**Trio**

24

Fl. Solo: fz p fz p fz p fz p fz p

Vl. I Solo: fz p fz p fz p fz p fz p

Vl. I: pizz.

Vl. II: pizz.

Vla.: pizz.

Vc.: pizz.

Kb.: p



31

Fl.: fz p fz p

Vl. I Solo: fz p fz p

Vl. I: arco

Vl. II:

Vla.:

Vc.:

Kb.:

37

Fl.

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

51

pizz.

pizz.

pizz.

pizz.

==

43

Fl.

Vl. I Solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

D.C. al Fine

D.C. al Fine

## IV

**Vivace h = 124**

0

Violine I  
Violine II  
Viola  
Violoncello  
Kontrabass

p



8

VI. I  
VI. II  
Vla.  
Vc.  
Kb.



14

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

19

A musical score for five string instruments: Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in common time, with a key signature of two sharps. Measure 19 begins with Vl. I playing eighth-note pairs. Vl. II enters with sustained notes. Vla., Vc., and Kb. provide harmonic support with sustained notes and eighth-note patterns. The music concludes with a repeat sign and a double bar line.

26

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

32

Fl.

Ob.

Ob.

Fg.

Hn. (D)

34

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Vl. I

Vl. II

Vla.

Vc.

Kb.

This musical score page contains two staves of music for an orchestra and woodwind quintet. The top staff includes Flute, Oboe, Bassoon, Bassoon, and Bassoon. The bottom staff includes Horn (D), Violin I, Violin II, Cello, Double Bass, and Double Bass. Measure 32 consists of six measures of music. Measures 1-5 feature rhythmic patterns in eighth and sixteenth notes. Measure 6 begins with a bassoon solo. Measures 33-34 consist of six measures of music. Measures 1-5 are identical to those in measure 32. Measure 6 begins with a bassoon solo, followed by a transition to a new section starting at measure 34.

37

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

42

Fl. f

Ob. f

Ob. f

Fg. f

Hn. (D) f

Trp. (D) f

Pk. f

Vl. I f

Vl. II f

Vla. f

Vc. f

Kb. f

47

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

50

Vi. I      p

Vi. II      p

Vla.      p

Vc.      p

Kb.      p



57

Ob.      -

Ob.      Solo      p

Vi. I      -

Vi. II      -

Vla.      -

Vc.      -

Kb.      -

65

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

72

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

=

79

Vl. I

Vl. II

Vla.

Vc.

85

Fl. ff

Ob. ff

Ob. ff

Fg. ff

Hn. (D) f

Trp. (D) f

Vl. I

Vl. II ff

Vla. ff

Vc. ff

Kb. ff

91

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score page 91 features a grid of 12 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Ob.), Bassoon (Ob.), Bassoon (Ob.), Horn (D), Trombone (D), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The score is in common time and consists of 12 measures. Measures 1-4 show sustained notes with long horizontal stems and short vertical stems. Measures 5-8 show sustained notes with short horizontal stems and long vertical stems. Measures 9-12 show eighth-note patterns. Measure 5 includes dynamic markings 'f' at the beginning and end. Measure 10 includes dynamic markings 'f' at the beginning and end. Measure 11 includes dynamic markings 'f' at the beginning and end.

97

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

104

Fl.

Ob.

Ob.

Fg.

VI. I

VI. II

Vla.

Vc.

Kb.

=

111

Fl.

Ob.

Ob.

Fg.

Hn. (D)

118

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D) a2

Pk. p

Vl. I

Vl. II

Vla.

Vc.

Kb.

126

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

The musical score for orchestra and piano, page 67, measure 126. The instrumentation includes Flute, Oboe, Bassoon (three parts), Bassoon, Bassoon, Horn (D), Trombone (D), Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (two sharps). The time signature is common time. The dynamic is fortissimo (f) throughout the section. The score shows various musical patterns, including sixteenth-note figures and sustained notes, typical of a developmental section in a musical composition.

133

Fl.

Ob.

Ob.

Fg.

Hn. (D)

Trp. (D)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

140

This musical score page contains ten staves of music for various instruments. The top four staves are woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Ob.), and Bassoon (Fg.). The Flute has a treble clef and two sharps. The Oboes have a treble clef and two sharps. The Bassoons have a bass clef and two sharps. The Flute and Bassoon parts begin with sustained notes followed by eighth-note patterns. The Oboe and Bassoon parts follow with sustained notes and eighth-note patterns. The bottom six staves are brass and string instruments: Horn (D), Trumpet (D), Piano (Pk.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Horn and Trumpet parts start with sustained notes followed by eighth-note patterns. The Piano part begins with sustained notes followed by eighth-note patterns. The Violin I, Violin II, Viola, Cello, and Double Bass parts begin with eighth-note patterns. The page is numbered 69 in the top right corner.

146

Fl.

Ob.

Ob.

Fg.

Hn. (D) a2

Trp. (D) a2

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

157

Hn. (D)

Vl. I

Vl. II

Vla.

Vc.

Kb.

162

Fl.

Ob.

Ob.

Fag.

Hn. (D.)

Trp. (D.)

Pk.

Vl. I

Vl. II

Vla.

Vc.

Kb.